## LISTENING SELF ASSESSMENT

To help you start to be more aware of your listening habits, complete the following Listening Self-Evaluation. Answer each question thoughtfully and after you have answered all the questions, score your selfassessment.

| \# | COMMUNICATING KNOWLLEDGE AND ATTITUDES DO YOU ... | MOST OF THE TIME | FREOUENTLY | OCCASIONALLY | ALMOST |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Tune out people who say something you don't agree with or don't want to hear? |  |  |  |  |
| 2 | Concentrate on what is being said even if you are not really interested? |  |  |  |  |
| 3 | Assume you know what the talker is going to say and stop listening? |  |  |  |  |
| 4 | Repeat in your own words what the talker has just said? |  |  |  |  |
| 5 | Listen to the other person's viewpoint, even if it differs from yours? |  |  |  |  |
| 6 | Learn something from each person you meet, even if it is ever so slight? |  |  |  |  |
| 7 | Find out what words mean when they are used in ways not familiar to you? |  |  |  |  |
| 8 | Form a rebuttal in your head while the speaker is talking? |  |  |  |  |
| 9 | Give the appearance of listening when you aren't? |  |  |  |  |
| 10 | Daydream while the speaker is talking? |  |  |  |  |
| 11 | Listen to the whole message - what the talker is saying verbally and nonverbally? |  |  |  |  |
| 12 | Recognize that words don't mean exactly the same thing to different people? |  |  |  |  |
| 13 | Listen to only what you want to hear, blotting out the talker's whole message? |  |  |  |  |
| 14 | Look at the person who is talking? |  |  |  |  |
| 15 | Concentrate on the talker's meaning rather than how he or she looks? |  |  |  |  |

## LISTENING SELF ASSESSMENT

(Continued)

| \# | COMMUNICATING KNOWLLEDGE AND ATTITUDES DO YOU... | MOST OF THE TIME | FREQUENTLY | OCCASIONALLY | ALMOST NEVER |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 16 | Know which words and phrases you respond to emotionally? |  |  |  |  |
| 17 | Think about what you want to accomplish with your communication? |  |  |  |  |
| 18 | Plan the best time to say what you want to say? |  |  |  |  |
| 19 | Think about how the other person might react to what you say? |  |  |  |  |
| 20 | Consider the best way to make your communication (written, spoken, phone, bulletin board, memo, etc.) work? |  |  |  |  |
| 21 | Think about what kind of person you're talking to (worried, hostile, disinterested, rushed, shy, stubborn, impatient, etc.)? |  |  |  |  |
| 22 | Interrupt the talker while he or she is still talking? |  |  |  |  |
| 23 | Think, "I assumed he or she would know that"? |  |  |  |  |
| 24 | Allow the talker to vent negative feelings towards you without becoming defensive? |  |  |  |  |
| 25 | Practice regularly to increase your listening efficiency? |  |  |  |  |
| 26 | Take notes when necessary to help you to remember? |  |  |  |  |
| 27 | Hear noises without being distracted by them? |  |  |  |  |
| 28 | Listen to the talker without judging or criticizing? |  |  |  |  |
| 29 | Restate instructions and messages to be sure you understand correctly? |  |  |  |  |
| 30 | Paraphrase what you believe the talker is feeling? |  |  |  |  |

From "Listening: The Forgotten Skill" A Self Teaching Guide, Second Edition, Madelyn Burley Allen,John Wiley T. Sons, Inc.

## SCORE SHEET

1. Circle the number that matches the time frame (most of the time, frequently, etc.) you checked on each of the 30 items of the self-evaluation. Example: If you put an $X$ under "Frequently" for number 1, you would circle 2 in the "Frequently column.
2. Add the circled scores in each of the columns.
3. Write the scores of each column in the lines under each time frame category.

|  | Most of the Time | Frequently | Occasionally | Almost Never |
| :---: | :---: | :---: | :---: | :---: |
| 1. | 1 | 2 | 3 | 4 |
| 2. | 4 | 3 | 2 | 1 |
| 3. | 1 | 2 | 3 | 4 |
| 4. | 4 | 3 | 2 | 1 |
| 5. | 4 | 3 | 2 | 1 |
| 6. | 4 | 3 | 2 | 1 |
| 7. | 4 | 3 | 2 | 1 |
| 8. | 1 | 2 | 3 | 4 |
| 9. | 1 | 2 | 3 | 4 |
| 10. | 1 | 2 | 3 | 4 |
| 11. | 4 | 3 | 2 | 1 |
| 12. | 4 | 3 | 2 | 1 |
| 13. | 1 | 2 | 3 | 4 |
| 14. | 4 | 3 | 2 | 1 |
| 15. | 4 | 3 | 2 | I |
| 16. | 4 | 3 | 2 | 1 |
| 17. | 4 | 3 | 2 | 1 |
| 18. | 4 | 3 | 2 | 1 |
| 19. | 4 | 3 | 2 | 1 |
| 20. | 4 | 3 | 2 | 1 |
| 21. | 4 | 3 | 2 | 1 |
| 22. | 1 | 2 | 3 | 4 |
| 23. | 1 | 2 | 3 | 4 |
| 24. | 4 | 3 | 2 | 1 |
| 25. | 4 | 3 | 2 | 1 |
| 26. | 4 | 3 | 2 | 1 |
| 27. | 4 | 3 | 2 | 1 |
| 28. | 4 | 3 | 2 | 1 |
| 29. | 4 | 3 | 2 | 1 |
| 30. | 4 | 3 | 2 | 1 |
| Totals |  |  |  |  |

4. Total of items circled in each column:
5. Use the following chart to determine your "level" of listening skill

| Most of <br> the Time | Frequently | Occasionally | Almost <br> Never |
| :--- | :--- | :--- | :--- |

6. Jot down your first thoughts concerning the results
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